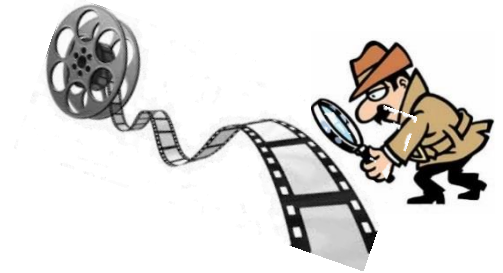


Native Theme Analysis Sheet

Film: _____

As you view the film, place a ☒ in the box where the issue appears to apply.

- ☐ White actors playing Indian roles (prominent roles not Natives)
- ☐ Indians portrayed as “Noble Savages” (uncorrupted, innocent, guardian of nature)
- ☐ Indians portrayed as:
 - ☐ stupid, ignorant, uncouth, buffoons
 - ☐ strange
 - ☐ insensitive
 - ☐ quaint
 - ☐ savage renegade (killer of innocents)
 - ☐ a merciless scalper
 - ☐ vicious attacks against whites
 - ☐ not really human
 - ☐ comic relief as mindless drunks
 - ☐ alcohol dependent
- ☐ Indians portrayed as “the problem.”
- ☐ Indians used as a device to advance the plot providing reactions against “progress” and the advancements of whites
- ☐ Indians used to create tension as a dramatic backdrop
- ☐ Indians, regardless of tribe, portrayed as living in Monument Valley
- ☐ Dress is inconsistent with the tribe depicted
- ☐ Storylines written so that Indians lose
- ☐ Portrays tribes who were never together as linked
- ☐ Told from a non-Indian viewpoint
- ☐ “Might makes right” implied or stated
- ☐ The “action” is the primary emphasis (as opposed to content or explanation)
- ☐ Recognition of only three types of Indians: the Sioux (Plains); Apache; Other (to depict over 500 tribes)
- ☐ Indian religion (or no religion) is depicted as simple, backward, uncivilized
- ☐ Depicts false practices or distorts rituals, ceremonies, tribal implements
- ☐ Derogatory comments about Native people, their cultures, or practices
- ☐ Uses the “white messiah” complex as a theme
- ☐ Used the “captured” white person as a theme (detrimental effects)
- ☐ Indian women portrayed negatively, as someone who is even less than Indian men (no power, slave, no authority, servant-like)



We will make additions in our discussion.

